

Tango, for People Who Can't Dance

Daniel Arnold

Violin 1
mp
poco cresc.

Violin 2
mp
poco cresc.

Viola
mp
poco cresc.
mf

Cello
mp
poco cresc.

Measures 1-5 of the score. The key signature is one flat (B-flat). The time signature changes from 3/8 to 6/8, then to 4/8, and finally to 3/8. Dynamics include *mp* and *poco cresc.* for the first four measures, and *mf* for the final measure.

Vln. 1
mp
mf

Vln. 2
mp
mf

Vla.
mp
mf

Vlc.
mp
mf

Measures 6-9 of the score. Measure 6 is marked with a '6'. The key signature changes to two flats (B-flat and E-flat). The time signature changes from 3/8 to 4/8. Dynamics include *mp* and *mf*.

13

Vln. 1 *sub. p* *mf*

Vln. 2 *sub. p* *mp*

Vla. *sub. p* *mp*

Vlc. *sub. p* *mp*

20

Vln. 1 *mp*

Vln. 2 *mf*

Vla.

Vlc.

25

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *f*

Vlc. *mf* *f*