

Memories

music by Daniel Arnold

text by Henry Wadsworth Longfellow

Freely

Moderately, with nostalgia (♩ = c. 85)

Oft I re - mem - ber those whom I have
known In oth - er days, to whom my heart was led As by a
mag - net, and who are not dead, But ab - sent, and their

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest for two measures, followed by the lyrics. The piano accompaniment starts with a piano (*p*) dynamic and features a melodic line in the right hand and a more rhythmic bass line in the left hand. The score is divided into three systems, with measure numbers 5 and 10 indicated at the beginning of the second and third systems respectively. A large, stylized watermark is overlaid on the page.